Canticum Graduum

for organ (also version for string orchestra)

3 minutes

Brooke Joyce (2010)

Commissioned by Gregory Peterson

Premiered by Gregory Peterson at the Association of Lutheran Church Musicians Conference, July 2010

Program Note:

Canticum Graduum was composed for Gregory Peterson and premiered at the 2010 Association of Lutheran Church Musicians Conference in Boulder, Colorado. It is a musical reflection of Psalm 121:

A song of ascents.

I lift up my eyes to the hills—

where does my help come from?

2 My help comes from the LORD,

the Maker of heaven and earth.

3 He will not let your foot slip—

he who watches over you will not slumber;

4 indeed, he who watches over Israel

will neither slumber nor sleep.

5 The LORD watches over you—

the LORD is your shade at your right hand;

6 the sun will not harm you by day,

nor the moon by night.

7 The LORD will keep you from all harm—

he will watch over your life;

8 the LORD will watch over your coming and going

both now and forevermore.

Musical ideas are borrowed from the eleven standard harmonies produced by the Japanese *sho*, a wind instrument that resembles a small pipe organ.