

# dark waters

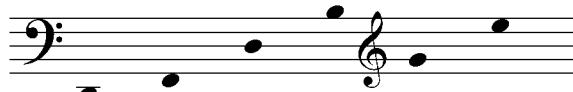
for cello and piano  
Brooke Joyce (2007)

## Program Note:

*dark waters* was written for my friends Eric Kutz and Miko Kominami, members of the Murasaki Duo. The music stems from several sources of visual and musical imagery suggested to me by the duo, including the sensation of canoeing through a fog-shrouded lake, the stasis of minimalist art, and the dense harmonic world of late-period Liszt. The resulting composition is an exploration of the areas where those images and ideas intersect.

## Performance Notes:

The pianist is required to pluck several notes inside the piano; these should probably be marked in some way prior to performance:



Notes marked with a + are “stopped” notes: dampen string approximately one inch from peg to produce a muffled sound; use pedal to sustain

The notes marked  on pg. 15 are played by striking the lower strings with the palm of the left hand, imitating a bass drum sound

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for the Murasaki Duo

$\text{♩} = 60$

*sul pont.*

Cello

Measures 1-3: Cello part. The first measure shows eighth-note patterns with dynamics  $mp > p > ppp$ . The second measure shows eighth-note patterns with dynamics  $mp > p > ppp$ . The third measure shows eighth-note patterns with dynamics  $mp \geq p > ppp$ .

Piano

(play 8vb until clef change)

*pp*

hold pedal until m.6

4

Measures 4-5: Piano part. The piano holds a sustained bass note with a fermata. Measure 4 ends with a dynamic  $p > ppp$ . Measure 5 begins with a dynamic  $mp$  and ends with a dynamic  $p \geq ppp$ . An arrow points from the end of measure 5 to the start of measure 6, labeled "repeat pattern, presto".

*pesante mp*

(ped.)

6

*normale*

$mf > p > ppp$     $mf > p > ppp$     $mf \geq p > ppp$

$d$     $b\cdot b\cdot b\cdot$     $b\cdot b\cdot b\cdot$     $d$

$\# g\cdot$     $\# g\cdot$     $\# g\cdot$     $\# g\cdot$

9

Musical score for measure 9:

- Measure 9 starts with a bass line in 9/4 time, dynamic *mf*. The bass line consists of eighth-note patterns.
- The measure ends with a repeat sign and begins a new section in 5/4 time.
- Dynamic *f* is indicated for the start of the new section.
- A measure number 3 is shown above the staff.
- The bass line continues in 5/4 time with various note patterns.
- Measure 10 begins with a bass line in 5/4 time, dynamic *f*.
- The bass line consists of eighth-note patterns.
- Measure 11 begins with a bass line in 5/4 time, dynamic *ff*.
- The bass line consists of eighth-note patterns.
- Measure 12 begins with a bass line in 4/4 time, dynamic *fff*.
- The bass line consists of eighth-note patterns.

11

Musical score for measures 11 and 12:

- Measure 11 starts with a bass line in 5/4 time, dynamic *ff*.
- The bass line consists of eighth-note patterns.
- Measure 12 begins with a bass line in 4/4 time, dynamic *fff*.
- The bass line consists of eighth-note patterns.

12

Musical score for measure 12:

- Measure 12 continues with a bass line in 4/4 time, dynamic *fff*.
- The bass line consists of eighth-note patterns.
- A repeat sign is present, followed by the instruction "repeat pattern, presto".
- Dynamic *mp* is indicated for the start of the repeat pattern.
- The bass line continues with eighth-note patterns.

13

Musical score for page 13:

- Staff 1:** Bass clef, 3/4 time. Dynamics: *f*, *mf*, *repeat pattern, presto*, *pp*. Measure 13 ends with a repeat sign.
- Staff 2:** Bass clef, 3/4 time. Dynamics: *f*, *p*, *pp*.
- Staff 3:** Bass clef, 3/4 time. Dynamics: *ped.*, *8vb*.

15

Musical score for page 15:

- Staff 1:** Bass clef, 3/4 time. Measures 15-16. Measure 17 starts with a 2/4 measure.
- Staff 2:** Bass clef, 3/4 time. Measures 15-16. Measure 17 starts with a 2/4 measure.

*ethereal, almost without motion*

Dynamics: *pp*. Measure 17 starts with a 2/4 measure.

19

Musical score for page 19:

- Staff 1:** Bass clef, 3/4 time. Dynamics: *p*, *p*. Measure 19 ends with a 6/4 measure.
- Staff 2:** Bass clef, 3/4 time. Measures 19-20. Measure 21 starts with a 6/4 measure.

*flautando, sul tasto*

22

22

*p*

25

*to sul pont.* -----

*pizz. normale*

*dim.*

29

*arco* 3

*mf>p*

*f*

*8va* -----

*ff*

*pp*

*ff*

*ff*

(ped.)

*8vb* -----

4.