

**Eta Geminorum**  
for Arianna Tieghi

Brooke Joyce  
(2012)

**Immobile, yet creating a large space**

5"      3"      10"      8"      2"      2"

n. < ppp > n.

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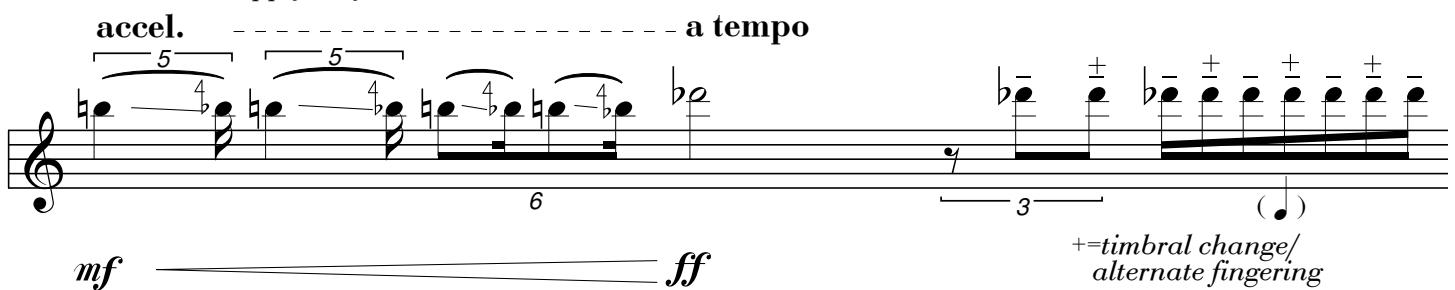
*Gathering momentum*

(♩ = 60)      (♩)

pp      ppp

\*accidentals apply only to notes under the same beam

**accel.** ————— **a tempo**



mf      ff

3      (♩)

+ = timbral change/  
alternate fingering

sffz p << ff

p

*returning to immobility*

ff      p

> pp

wandering

*pp*

rall.

a tempo

5      mp      5      pp      5      3

3      pp      mp      3 pp      mp

f<sup>3</sup>      ff      fff      p      f

p      f      p      f<sup>9</sup>      p      ff

*ff becoming fractured*

*pp*      7      *ff*

Musical score for piano. The first measure shows a dynamic of *pp*. The second measure features a dynamic of *f* with a 7th-note chord. The third measure is *ff*, the fourth is *fff*, and the fifth is *p* with a grace note. The sixth measure is *p* with a 5th-note chord. The seventh measure is *p*.

Musical score for piano. The first measure is *f dramatic*. The second measure is *ff*. The third measure ends with a fermata.

Musical score for piano. The first measure is *wandering* with dynamics *mp* and *p*. The second measure is *p* with a 3rd-note chord. The third measure is *ppp*. The fourth measure is *p* with a 5th-note chord.

Musical score for piano. The first measure is *p* with a 5th-note chord. The second measure is *p* with a 3rd-note chord. The third measure is *p* with a 3rd-note chord. The fourth measure is *p* with a 3rd-note chord. The fifth measure is *p* with a 3rd-note chord.

Musical score for piano. The first measure is *tr* with a *grad. trill*. The second measure is *ppp*. The third measure is *pp*. The fourth measure is *morendo*.