

Fandango deAlbuquerque

for orchestra

Piccolo

Flute 1/2 (with divisi)

Oboe 1/2

E♭ Clarinet

B♭ Clarinet 1/2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Bassoon 1/2

F Horn 1/2

B♭ Trumpet 1/2/3

Trombone 1/2/Bass

Euphonium

Tuba

Percussion 1/2/3/4/5

1: Vibraphone Crash Cymbals

2: Glockenspiel Castanets Marimba (low C) Snare Drum

3: Chimes Tambourine Xylophone

4: Claves Sizzle Cymbal Tam-Tam Bass Drum

5: Timpani (4)

3.5 minutes

Brooke Joyce (2021)

Premiered by the Luther College Concert Band, 2022

Program Note:

“Fandango deAlbuquerque” was written in memory of my friend and colleague, Joan deAlbuquerque. My strongest (and fondest) memories of her tend to revolve around her dynamic presence on the podium when she conducted one of her bands--she was one of the most animated, energetic musicians I've ever seen, and that energy and love of music infused so much of her life. While I deeply mourn her passing at such a young age, in composing this piece, I wanted to remember what a dynamo she was as a conductor and human being.