

## Mirror/καθρέπτης

for violin, cello and piano

8 minutes

Brooke Joyce (2022)

Commissioned and Premiered by the Galan Trio, 2022

Program Note: The inspiration for “Mirror/καθρέπτης” came from a children’s book of the same name by Jeannie Baker. Her beautiful picture book tells the stories (without words) of two families in two distant parts of the world, and despite their surface differences, we learn that they (and us) are more alike than we might imagine. My music attempts to do something similar by combining a typical *rebetika* rhythm from early 20<sup>th</sup> century Greece (made famous to American ears via Dave Brubeck’s “Blue Rondo à la Turk”) with musical phrases that seem to push and pull against it. In the end, these diverse musical languages are not that far apart. May we all strive to understand each other and find common ground, despite our apparent differences.