



# Brooke Joyce

## Noria al-Hagibiyya

for organ

toydogmusic



The famous Norias of Hama are a set of 17 wooden water wheels positioned along the Orontes River in the city of Hama, Syria. These magnificent structures, which can be almost 70 feet in diameter, were originally built to carry river water to residents of the city. The oldest date from the 14th century, though all have been more recently restored. In addition to their physical beauty, they also make an unearthly sound, as the wood is continually subjected to varying degrees of stress, expansion and contraction. This musical ode to one of the smaller norias, al-Hagibiyya, tries to capture the sense of cyclicity, majesty, and transcendence that these wheels possess.

Sw.: solo reed  
Gt.: soft 8'  
Gt. to Ped., soft 16'

# Noria al-Hagibiyya

Brooke Joyce (2016)

Spacious  $\text{♩} = 60$

**p** (Gt.)

10

Solo (Sw.)

*mp* espress.

16

16

21

Poco marcato

Gt. ***mf*** (add)

2

26

Musical score for measures 26-30. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 26 starts with a dotted half note followed by eighth notes. Measures 27-28 show eighth-note patterns with various accidentals. Measure 29 begins with a dotted half note. Measure 30 concludes with a half note.

31

Musical score for measures 31-35. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 31 features eighth-note patterns with accidentals. Measure 32 shows sixteenth-note patterns. Measures 33-34 continue with eighth-note patterns. Measure 35 concludes with a half note.

### Maestoso

35

Musical score for measure 35. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The tempo is marked "Maestoso". Measure 35 consists of eighth-note patterns with accidentals. The dynamic "f (add)" is indicated above the middle staff.

39

Musical score for measure 39. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The score features eighth-note patterns with accidentals. The bass staff includes a bass clef and a "B" symbol.

43

47

51

Solo (Sw.)

*mf*

*mp*  
(reduce)

56

(Gt.)

*p*

4

61

Sw.: soft 4' (+2')

66

71

77