

# Prelude and Passacaglia

Brooke Joyce (1995)

$\text{♩} = 80$

Swell: 8' and 4' flute

**p** legato

**p**

Pedal: Soft 8' and 16'

add to Swell  
a tempo

moving forward

3

**mf**

Swell

9

Musical score for piano, page 19, measures 19-20. The score consists of three staves: treble, bass, and right hand. Measure 19 starts with a treble clef, a key signature of four flats, and a common time signature. It features a series of eighth-note chords followed by sixteenth-note patterns. Measure 20 begins with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic instruction "moving forward" above the bass staff. The right-hand staff continues with eighth-note chords and sixteenth-note patterns, maintaining the tempo indicated by a bracketed "a tempo". Measure 20 concludes with a common time signature.

$\bullet = 66$

reduce Gt.

23

*mf* articulated

6 3 6

add to Gt.

25 6 3 ff

3 6 9 9 9 4

28

reduce Gt.

**Pos.: Soft 8' and 4'**

**p**

**Positive**

**p** **legato**

**80**

35