Brooke Joyce

The Showing of Love

dance opera for mezzo-soprano, dancers and electronics
based on the writings of Julian of Norwich

toydogmusic

The Showing of Love
a dance opera for mezzo-soprano, dancers and electronics
Text by Julian of Norwich, adapted from *The Revelations of Divine Love*
Additional words by Brooke Joyce, Kate Narveson and Lisa Neher

60 minutes

Brooke Joyce (2019)

Workshopped by Lisa Neher at Good Shepherd Lutheran Church, Decorah, IA, March 2020
Premiered by Lisa Neher and dancers from Luther College, May 2021

Program Note: Julian of Norwich, writing in a cloistered cell in the 14th century, described her visions as "revelations of divine love." Julian's writings became the first book in English to be written by a woman, and her ideas are as progressive ("God is our Mother") and comforting ("All shall be well") today as they were in the turbulent times in which she lived.

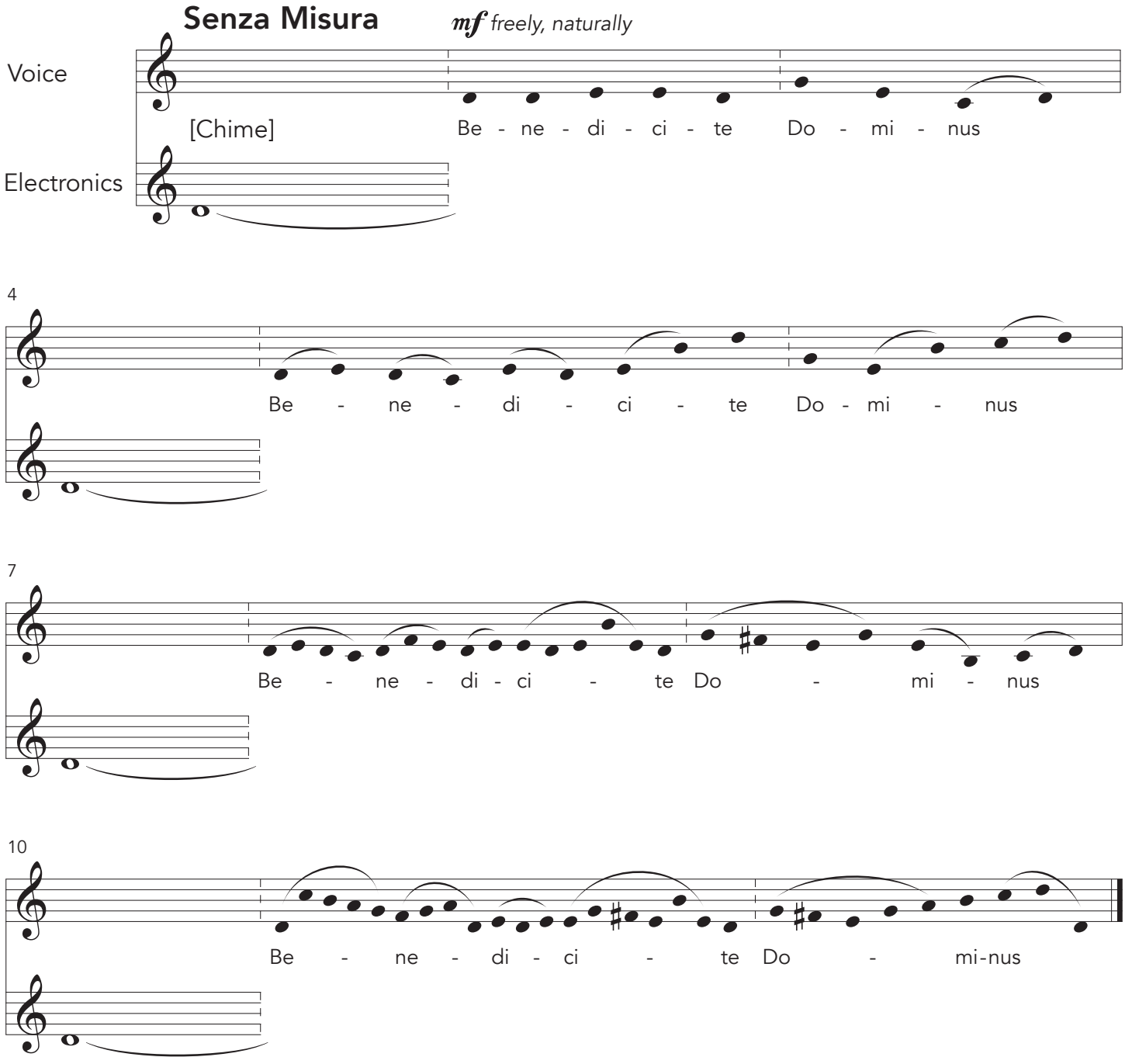
Technical Requirements:
8 channel audio (via Reaper)
Sound engineer to trigger samples/patches
Live keyboard player for virtual instruments

The Showing of Love

for Lisa Neher

Text adapted from *The Revelations of Divine Love*
by Julian of Norwich
Additional words by Kate Narveson, Lisa Neher and Brooke Joyce
Music by Brooke Joyce (2019)

I. Benedicite



[segue "Interlude 1 (Bells)"]

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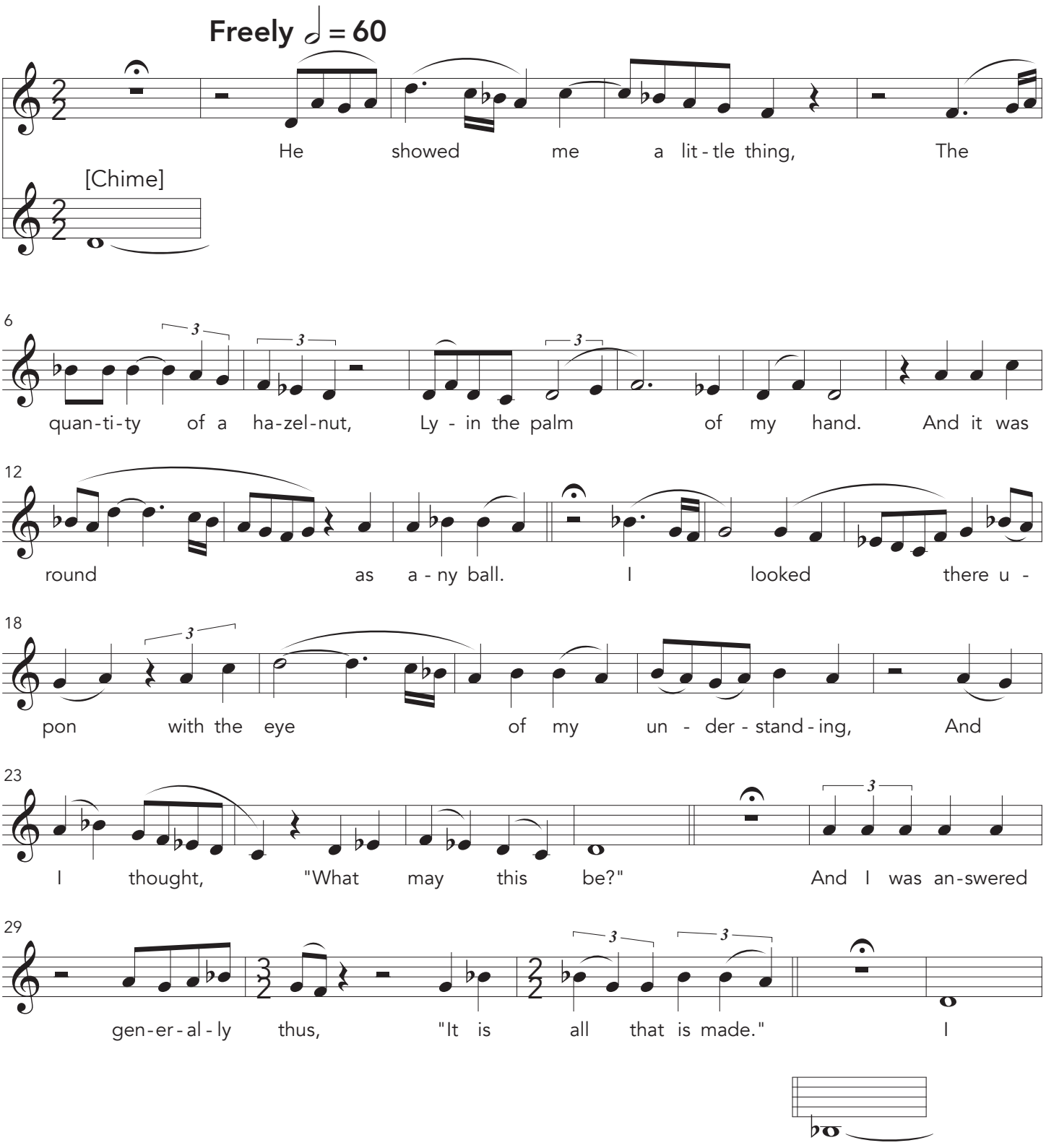
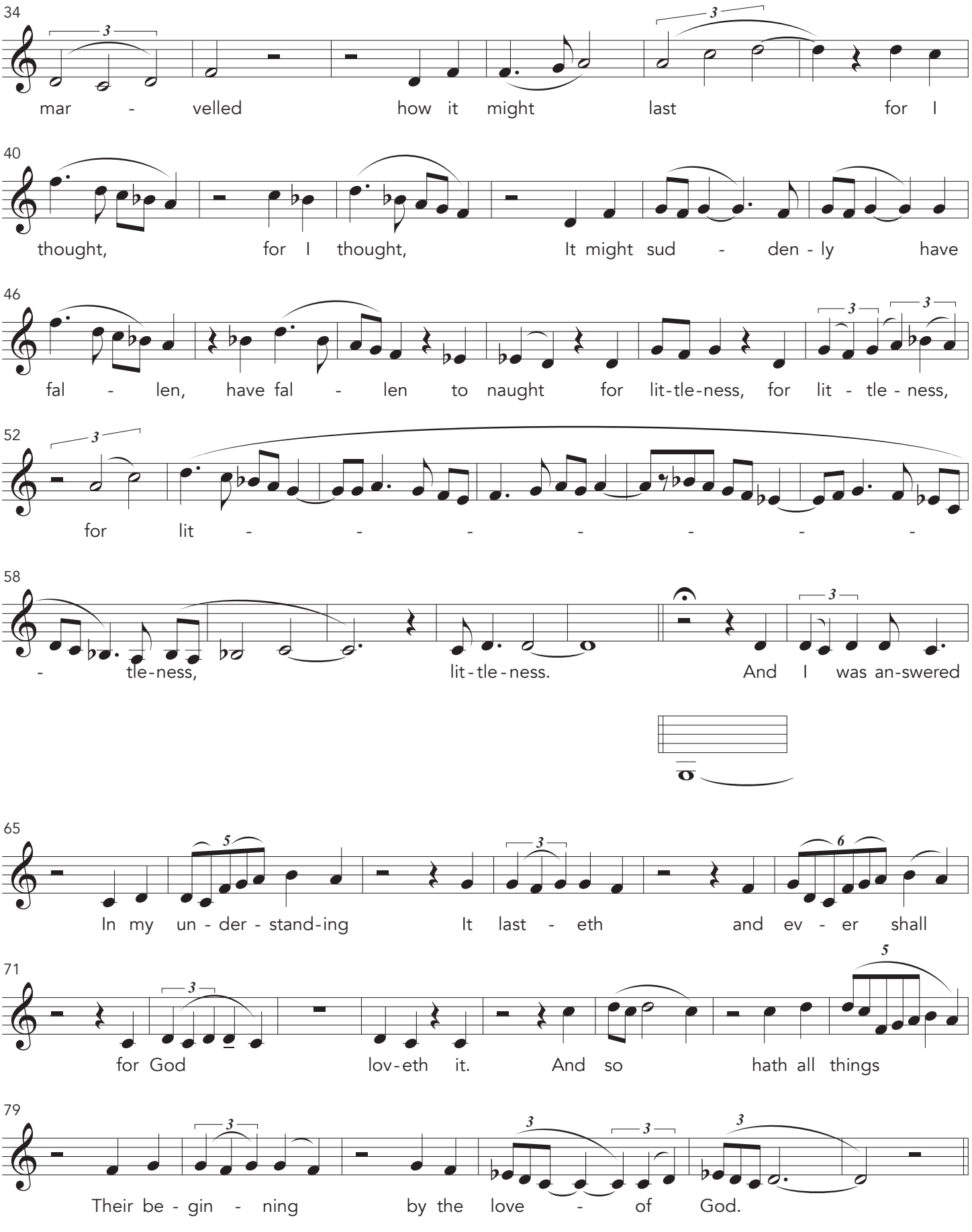
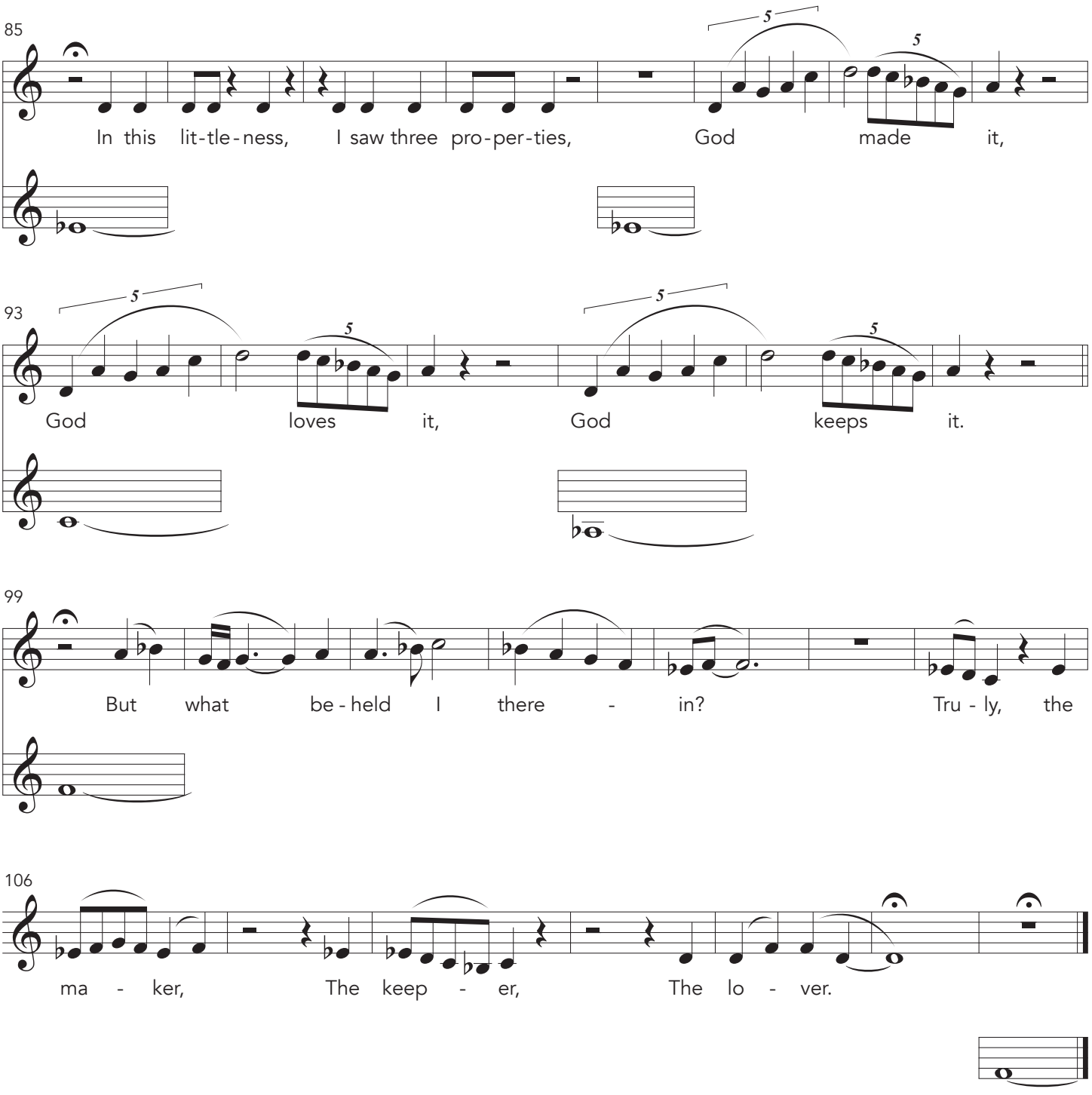
II. Hazelnut


Freely ♩ = 60
He showed me a lit - tle thing, The
[Chime]
6
quan-ti-ty of a ha-zel-nut, Ly - in the palm of my hand. And it was
12
round as a - ny ball. I looked there u -
18
pon with the eye of my un - der - stand - ing, And
23
I thought, "What may this be?" And I was an-swered
29
gen-er-al-ly thus, "It is all that is made." I


34
mar - velled how it might last for I
40
thought, for I thought, It might sud - den - ly have
46
fal - len, have fal - len to naught for lit-tle-ness, for lit - tle - ness,
52
for lit - - - - - - -
58
- tle-ness, lit-tle-ness. And I was an-swered
65
In my un - der - stand-ing It last - eth and ev - er shall
71
for God lov-eth it. And so hath all things
79
Their be - gin - ning by the love - of God.


85
In this lit-tle-ness, I saw three pro-per-ties, God made it,
93
God loves it, God keeps it.
99
But what be-held I there-in? Tru-ly, the
106
ma-ker, The keep-er, The lo-ver.