

The Showing of Love

a dance opera for mezzo-soprano, dancers and electronics

Text by Julian of Norwich, adapted from *The Revelations of Divine Love*

Additional words by Brooke Joyce, Kate Narveson and Lisa Neher

60 minutes

Brooke Joyce (2019)

Workshopped by Lisa Neher at Good Shepherd Lutheran Church, Decorah, IA, March 2020

Premiered by Lisa Neher and dancers from Luther College, May 2021

Program Note:

Julian of Norwich, writing in a cloistered cell in the 14th century, described her visions as "revelations of divine love." Julian's writings became the first book in English to be written by a woman, and her ideas are as progressive ("God is our Mother") and comforting ("All shall be well") today as they were in the turbulent times in which she lived.

Technical Requirements:

8 channel audio (via Reaper)

Sound engineer to trigger samples/patches

Live keyboard player for virtual instruments