

## Up the River, Down the River

for flute ensemble (6 C Flutes (1 and 2 double on Piccolo), Alto Flute, Bass Flute. C Flute parts may be doubled

10 minutes

Brooke Joyce (2019)

Commissioned by the Flute Alliance of the University of North Dakota in memory of Myrtle "Myrt" Anderson

Premiered by the UND Flute Ensemble, April 2019

### Program Note:

*Up the River, Down the River* was inspired by the structure of the eponymous card game, played with a Rook deck. In this game, players are dealt a successively smaller number of cards in each round ("up the river") until the eighth round, where only one card is dealt. Then, play continues with successively larger hands ("down the river"), ending at round 16. The music is thus divided into 16 rounds, with successive rounds growing shorter towards the middle, then longer towards the end. Other aspects of the music were suggested by set theory, in particular, Forte set 5-8. But all of these elements serve to create a rollicking, energetic piece that pays tribute to its dedicatee, Myrt Anderson, who was both a lover of card games and a bright spirit who left this world too soon. This commission was made possible through the generous donations of Michael Anderson, the Flute Alliance of the University of North Dakota, Mary "Bert" Berthold, Melanie and James Popejoy, Alia Buresh, Lisa Bost-Sandberg and Scott Sandberg.