

Veni, Veni Emmanuel
for brass quintet and orchestra

5 minutes

Brooke Joyce (2009, 2016)

This version commissioned and premiered by the Fort Dodge Area Symphony, 2016

Program Note: *Veni, Veni Emmanuel* is based on a 15th century French processional. The atmospheric quality of the first half of the work is reminiscent of the mysterious feeling one often experiences when visiting an ancient cathedral, where the voices of the past seem ever present. A full quotation of the original two-part French tune ushers in the familiar tune known to Christians worldwide.